

AARON MCFARLANE

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EDUCATION

M.M. Performance, Rice University, Houston 2007
B.M. Performance, McGill University, Montréal, Canada 2005

ADMINISTRATIVE EXPERIENCE

New Brunswick Youth Orchestra, Sistema NB Centre Director 2011 - Present

Oversaw the launch and development of Sistema New Brunswick's second centre in Saint John, Canada. Was responsible for programming a daily after school program for socio-economically disadvantaged children. Led a team of teachers, educational assistants, and volunteers.

Key accomplishments:

- Grew centre from 35 students in its first year to almost 200 students in year 6
- Adapted management needs as team grew in size from 6 to 21 staff
- Interviewed dozens of candidates for positions as Teaching Artists and Educational Assistants
- Conducted yearly performance reviews for all staff
- Developed relationships with community stakeholders, from funders to school district superintendents, to other community groups working with low-income communities
- Researched and implemented student/instrument management software across provincial program
- Represented organization in frequent press interviews (printed, TV, radio)
- Led monthly professional development workshops for staff
- Researched and wrote successful grant proposals on behalf of the organization
- Delivered fundraising proposals to prospective funders, leading to major gifts

Community MusicWorks, Fellow 2009 - 2011

Worked in a tight-knit, collaborative team of teaching artists, using music performance and education as a tool for social change. Performed a variety of day-to-day operational roles within the organization. Coordinated Community MusicWorks' summer camp lists and applications, researching information and negotiating scholarships for prospective summer camps for students, and communicating that information to staff.

Key accomplishments:

- Transitioned organization from ad hoc tools to Google Apps, including migrating emails, calendars, and documents.
- Worked with staff to balance the needs of community stakeholders
- Balanced a heavy and rapidly changing workload
- Shadowed both the Executive Director and Development Director

Houston Youth Symphony, Operations Manager 2007 - 2008

Worked with staff to coordinate the weekly activities of one of the United States' largest and oldest Youth Orchestras. Acted as a liaison between artistic and administrative staff and organized weekly rehearsals involving four orchestras and over 300 students.

Key accomplishments:

- Developed the position of Operations Manager into a full-time position
- Determined a long-term strategy for sheet music acquisition

TEACHING EXPERIENCE

Sistema New Brunswick, Centre Director 2011 - Present

Violin instructor and string orchestra conductor in a daily after school program for at-risk children. Taught large groups of students using a variety of teaching techniques to establish a solid musical foundation. Taught solfège, bucket band, string sectionals, and conducted a full string orchestra. Coordinated the work of 9 other string teachers, helping to establish curriculum goals and arrange

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music to reach those goals. Used diverse approaches to meet needs of students with learning disorders, including students with ADHD or those on the Autistic Spectrum.

Private Violin Teacher

2000 - Present

Taught students ranging in age from 3 to adult. In 2015, guided 2 advanced high school students through successful auditions for undergraduate music programs.

Community MusicWorks, Teaching Artist

2009 - 2011

Participated in 2-year fellowship program in an organization whose mission is to build community through residency of classical musicians in a predominantly low income, urban neighbourhood. Violin instructor for ~15 students ages 6-19. Group class leader for small ensembles and orchestras.

Mount Kenya Academy, Director, Strings Department

2008 - 2009

Violin/Viola/Cello instructor for ~70 students ages 6-19, grades 2 through 12. Coordinator and sole strings teacher at the largest string program in East Africa. Taught classroom theory, small and large string orchestras, and private and small group lessons. Was orchestral director for a production of *Fiddler on the Roof*.

MUSIC PERFORMANCE

Port City 5, Violin

2015 - Present

Founding member of Clarinet Quintet dedicated to performing classical music alongside popular music. Helped develop programming, marketing, and collateral for concerts.

Symphony New Brunswick, Section Violin

2014 - Present

Member of Symphony NB and Camerata NB.

Red River String Quartet, Violin

2009 - 2010

Founding member of the String Quartet. Resident String Quartet for the Grand Teton Music Festival in 2010. Prepared and presented a series of half-hour outreach concerts in collaboration with the National Park Service through their *Music in Nature* series.

COMMUNITY LEADERSHIP

NB Competitive Festival of Music Board of Directors

2014 - Present

Symphony New Brunswick Players Committee

2014 - Present

21Inc, 21 Leaders for the 21st Century (Fellow)

2014 - 2015

PROFESSIONAL PRESENTATIONS

KACES (Korea Arts & Culture Education Service)

May, 2014

International Arts Education Week

Sistema New Brunswick

August, 2012

National Teachers and Leaders Conference

SKILLS

Languages: English (fluent), French (intermediate)

Technical: Advanced Mac OS/iOS user. Fluent user of Word, Excel, Pages, Numbers, Keynote. Basic understanding of command line and programming in Objective-C. Basic understanding of HTML/CSS.

Social Media: Experienced with managing Facebook Pages. Comfortable using Twitter, Instagram.